BAROQUE WORKS

ONE PIECE

SHONEN JUMP MANGA

Story & Art by

Eiichiro Oda

volume 13

尾田栄一郎とある一味

Eiichiro Oda and friends

A dragon lives in Enoshima.
The living being closest to the gods-that is the dragon.

I wonder if you can eat dragons?

-Eiichiro Oda, 2000

Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

ONE PIECE VOL. 13
BAROQUE WORKS PART 2

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #45–47.

STORY AND ART BY EIICHIRO ODA

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PARENTAL ADVISORY
ONE PIECE is rated T for Teen and is recommended for ages 13 and up. This volume contains fantasy violence and tobacco usage.
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THE WORLD'S MOST POPULAR MANGA
SHONEN JUMP
www.shonenjump.com

ONE PIECE

Vol. 13
IT'S ALL RIGHT!

STORY AND ART BY
EIICHIRO ODA

Sanji
A kind-hearted cook (and ladies' man) who is looking for the legendary sea "All Blue."

Nami
A thief who once specialized in robbing pirates. She hates pirates, but Luffy convinced her to be his navigator.

Roronoa Zolo
A former bounty hunter and master of the "three-sword" style. He plans to become the world's greatest swordsman!

Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.

Red-Haired Shanks
The pirate Luffy idolizes. He gave Luffy his cherished "straw hat."

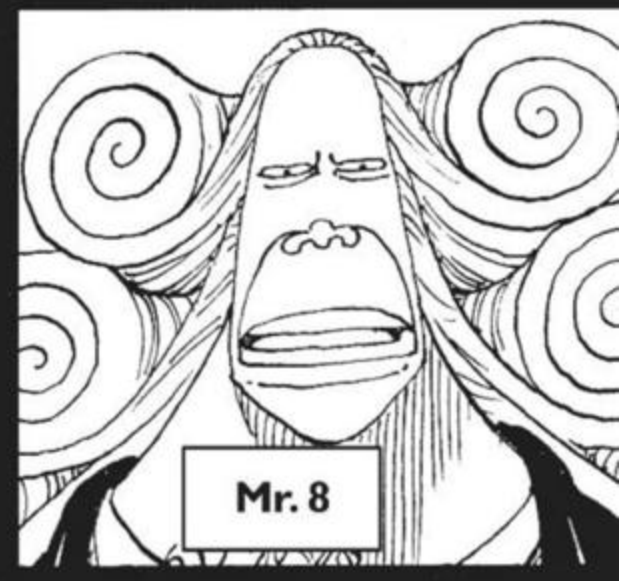
Usopp
His penchant for tall tales is matched by his accuracy with a slingshot.

ONE PIECE

THE STORY OF

Volume 13

BAROQUE WORKS



Luffy and his friends sail up a river—to the top of a mountain!—to enter the Grand Line. A huge whale appears before them, and swallows them whole. After making a quick escape, they learn of the whale's sad story, and how it has been waiting for many years for a ship of sailors that will never return. Impressed by the whale's undying loyalty, Luffy challenges it to a duel, in order to give it a new goal. As he leaves, he tells the whale to wait for his return to finish the fight. Next stop on the crew's voyage is Whisky Peak, where they are welcomed heartily and end up in a drunken stupor. But as night sets in, the ominous air thickens… Yes, this town is a den of bounty hunters belonging to a criminal organization known as Baroque Works!! Zolo is the only one who has discovered the truth, and he must fight the cadre of villains by himself…

BAROQUE WORKS

ONE PIECE

Vol. 13

IT'S ALL RIGHT!

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A QUESTION OF DUTY

KOBY AND HELMEPPO'S CHRONICLE OF TOIL
VOL. 22: "WE'RE SO USELESS"

DOOM!!

HOW DISGRACEFUL.

WOOOO...

LOSING TO A LONE PIRATE SWORDSMAN...

...AFTER THE BOSS LEFT THE TOWN IN OUR CARE.

THIS MEANS WE'VE FAILED HIM.

READ THIS WAY

HAAA...!!

!

PLUP

BRUP BRUH BRAU

IGARAPPA!!!

WHOA!!

READY, MR. 9!!

PLOP...

READY, MS. WEDNES-DAY!?

COME, KAROO!!

TWEEEEE

SHOOM!!

DON'T JUST WAG YOUR TAIL... MOVE IT!

TUMP

FWIP

QUACK!!

QUACK !!

SHOW HIM THE POWERS THAT PUT A PANTHER'S TO SHAME!

ALL RIGHT!!

QUACK

KAROO
THE ULTRA SPOTBILL

HA HA HA HA HA!! I WOULDN'T TURN YOUR BACK IF I WERE YOU.

TMP

WHAT *IS* THAT?

QUACK QUACK!!

HEY! WHO TOLD YOU TO SIT!?

QUACK!

FWUMP!!

TA-DOOM!

WHUP WHUP WHUP WHUP WHUP...

HOT-BLOODED...

WHOOM!!

CAN YOU KEEP UP WITH MY ACRO-BATICS!?

!

!!

...BATTLE OF GUTS!!

KRANG

HA HA HA HA HA!!

...

TUMP!

THIS IS A METAL BAT!

HA HA!

KLANK!!

WHAT'S WRONG? TOO SCARED TO MOVE?

HUH?

CAREFUL NOW...DON'T NICK YOUR SWORD!!

WAAH!!!

THEN TAKE A GOOD LOOK!!

WHUR

YOU WANNA SEE THEM SO BADLY !?

FWUP!!

WHERE ARE YOUR "ACROBATICS" NOW?

KLANK

KLANK

GRAH!

HYAH!!

NYAH!!

KLANK

KLANG!!

KLANK

HMPH ...

WHOA...

AAAH!!

YOU WANT SOMEONE WORTH FIGHTING!? THAT WOULD BE ME!! PREPARE TO DIE, MR. BUSHIDO*!!

TA-DOOM!

GLUG GLUG...

KRASH!!

KLAK KLAK

THUD!!

H H H H

ISN'T THERE ANYONE WORTH FIGHTING AROUND HERE?

*BUSHIDO MEANS "THE WAY OF THE SAMURAI" IN JAPANESE.

VWOOM

...VERTIGO DANCE !!!

ENCHANT-ING...

VWOOM

VWOOM!

TAKE A GOOD LOOK AT MY OUTFIT. ♡

?

GOOD BOY.

HEE HEE! ♡

SWUMP...

...!?

VWOOM

UNH...

SHEEN

AND NOW FOR THE FINALE...

TUK

DOOM

...

QUACK!!!

FWIP FWIP FWIP

!

ALL RIGHT, KAROO!!

PEACOCK SLASHER!!!

FWIP FWIP FWIP FWIP FWIP

WRRR

SHWAK!!

KACHANG!!

YOU'RE GOING THE WRONG WAY!!!

IGARAPPA!!!

BRU PRRUHBRAAH

WHOA!

ZOOOOO...

I'M FALL-ING!

STOP!

...

WHOOOM

I'M EMBARRASSED TO FIGHT THESE GUYS.

AAAAH

KRASH

...!!

...WON'T SAVE YOU.

FLEEING DOWN A RABBIT HOLE...

BRUP BRUP BRUH BRUH!!

WHOOSH!!

!

TMP!

...OF REAL FEAR.

NOW I'LL GIVE YOU A TASTE...

KLANK!!

!

TA-DAH!!

WHAT TO DO...?

THAT'S ONE NASTY SHOTGUN.

WUMP

IT WASN'T MY FAULT YOU FELL.

BUT I'LL GET YOU FOR IT!!

THAT WAS SOME TRICK YOU PULLED!!

WHUP

WHUP

W-HA P!!

!?

BLAM

HOME-RUN HIDE-A-BAT!!

A STEEL ROPE!!

TUG...!!

THERE HE IS.

HA HA HA HA! I'VE GOT HIS ARM!!

YA

NK!

SWUP

!

HE'S RIGHT!

FWIP FWIP !!

HA HA HA HA! WE'VE GOT YOU NOW!

NOW!! DO IT, MR. 8!!

WHAP!

DO

OM

...KILL YOUR PRECIOUS FRIEND.

FWOO

HAAA

TRY ANYTHING STUPID, AND I'LL...

FOOL. AT LEAST BE AWAKE WHEN YOU'RE TAKEN HOSTAGE!!

CHA-CHOONGA CHA-CHOONGA CHA-CHOONGA

SNORE

YOU CAN'T RUN AWAY AND YOU CAN'T FIGHT BACK!

HA HA HA HA! VERY GOOD, MS. WEDNES-DAY!

CHA-CHOONGA♪ CHA-CHOONGA♪ CHA-CHOONGA♪

KA-CHAK!! KA-CHAK!!

PRE-PARE TO FIRE !!!

CHA-CHOONGA♪ SHK!! NGA♪ CHA-CHOONGA♪

SHK SHK

TA-DOOM!!

PREPARA-TIONS COMPLETE!!

WHAT !!?

BOOM BOOM BOOM

IGARAP-PAPPA !!!!

TUG!!

OH!

GRR!!!!

WHAT IS HE? SOME KINDA TOY!?

YANK!!

KA

NK!!

AH!

!!!!

DA-BA-BA-BOOM!!

HUH!?

SWOOSH!!

GASP

...!!

TUG!!

TAKE!!

MP!!

WHOOM

!!!

BOOM

IGARAP-PAPPA !!!

WAAH!

KRASH!

QUACK!

EEEK!

PLU MP!!

LEND ME YOUR BELLY!

LUFFY!

RRM

MMB

WHOOM!!

!!?

NG!!!

THOI

WHOOSH

WHAT IS HE...!?

?

MOOSH!!

SHLAK!!!!

THUD

KLANG

DA-DOOM!

IT'S OVER.

DOOM!

DOOM!

ALL RIGHT.

Oda: Before I Begin the Question Corner, I want you all to see a letter that I received from a reader who hopes to save this column from a certain Group that's Been disrupting things. It pleased me very much.

Letter: Hello! I have some good news for you, Oda Sensei. Since the SBS Takeover Gang has been bugging you lately, I'm here to protect you! I'm Richard, leader of the "Facilitators of the Destruction of the SBS Takeover Gang"! We begin our mission on this auspicious day! Yay! Yay! Hurray!!

Oda: Let's start the Question Corner!
Hey, are you starting it!?

Q: I've been pondering a serious matter for the last five years: Why is it that in manga no one's trousers ever get ripped during the action scenes!? (Bam!)

A: If the characters fought naked, wouldn't that Be distracting?

Q: I have a question about Ms. Tashigi, who appears in volume 11. On page 119, she seems really nearsighted, but on page 132, when she looks at the sword, she lifts her glasses. Then on page 161, when she's running, she's not even wearing glasses. So are they just for show, or what?

A: No, they're not just for show. She's a little nearsighted. She can see things up close, But not as well from a distance. That's all...I think.